

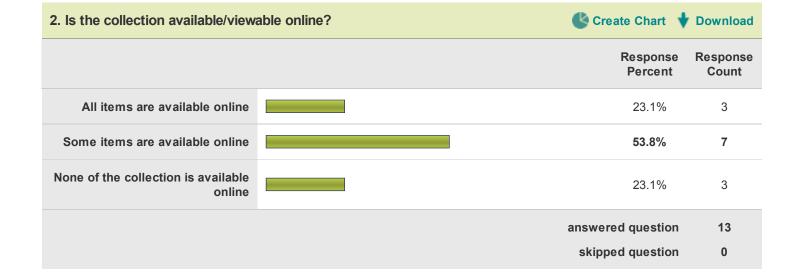
Digital Copies of Historical Photos Edit

Default Report + Add Report

Response Summary

Total Started Survey: 13
Total Completed Survey: 13 (100%)

PAGE:		
1. How much of your historical pl	notos collection is digitized?	Download
	Response Percent	Response Count
All	15.4%	2
Some	61.5%	8
None	23.1%	3
	answered question	13
	skipped question	0



3. What tools are you using to make your collection available/viewable online?



Response Count

Hide replies

plies 11

		25 responses pe	er page
11.	flickr, library website	Fri, Sep 10, 2010 8:33 AM	Find.
10.	We've just purchased a specialist digital image management database, previously just viewable as images on our website.	Tue, Sep 14, 2010 4:14 AM	Find.
	Digital Amherst also links to a Flickr group for current images of the town.		
9.	Mostly through websites created specifically for such things: http://www.digitalamherst.org/ (using Omeka; http://www.digitalamherst.org/about scroll down for CMS & guideline information) http://dlib.cwmars.org/ (http://dlib.cwmars.org/cdm4/about.php: standards & usage statistics)	Tue, Sep 14, 2010 5:20 AM	Find.
8.	Illinois State Digital Archive is hosting some, other online locations: Facebook, Flickr	Tue, Sep 14, 2010 2:17 PM	Find.
7.	html to create webpage	Tue, Sep 14, 2010 6:54 PM	Find.
6.	CONTENTdm	Tue, Sep 14, 2010 9:30 PM	Find.
5.	ContentDM	Wed, Sep 15, 2010 11:10 AM	Find.
4.	Content DM	Wed, Sep 15, 2010 11:17 AM	Find.
3.	n/a	Wed, Sep 15, 2010 4:15 PM	Find.
2.	Our library's OPAC, Polaris	Wed, Sep 15, 2010 5:47 PM	Find.
1.	We have a Local History Digital Archive.	Thu, Sep 16, 2010 11:43 AM	Find.

answered question 11 skipped question 2

4. If the public wants a physical copy of an image in your collection, will you provide that to them?

answeredequestion Downsoad

skipped question

1

			Response Percent	Respor Coun
	No		16.7%	2
	Yes, for free		8.3%	1
) Н	lide replies Yes, we charge a fee of:		75.0%	9
ı.	These are copied at the local pho	otography shop and are available at cost.	Thu, Sep 16, 2010 11:43 AM	Find
2.	<u> </u>	We start at \$24.00 for a 5x7" and go up from there.		Find.
3.	10 cents for xerox, 15 cents for co	omputer printing	Wed, Sep 15, 2010 5:42 PM	Find.
ļ.	5.00		Wed, Sep 15, 2010 4:15 PM	Find.
5.	We allow them to make simple ph	notocopies, at a charge of 10 cents per page.	Wed, Sep 15, 2010 11:17 AM	Find.
S .	low cost		Tue, Sep 14, 2010 6:54 PM	Find.
7.	\$0.10/page black & white, \$0.25/ Some free copies may be availab		Tue, Sep 14, 2010 2:17 PM	Find.
3.	£13-£22 depending on size and v	whether b&w or colour (plus VAT and p&p)	Tue, Sep 14, 2010 4:14 AM	Find.
).	Since most of what we have is or library, it costs \$0.15 to print in Bo	alline, people can print it for free - if they're in the &W and \$0.25 for color	Fri, Sep 10, 2010 8:33 AM	Find.
			answered question	12
			skipped question	1

5. If the public wants a higher-resolution digital copy of an image, will you provide that for them?	Create Chart	
	Response Percent	Response Count
	answered question	13
	skipped question	0

5. If the public wants a higher-resolution digital copy of an image, will you provide that for them?	Create Chart 븇 Download	
No	46.2%	6
Yes, for free	30.8%	4
Hide replies Yes, we charge a fee of:	23.1%	3
 \$24.00 per scan. Rush charges, delivery charges, broadcast fees may also apply. 	Wed, Sep 15, 2010 5:47 PM	Find
2. maybe \$10	Tue, Sep 14, 2010 6:54 PM	Find
3. £13 (plus VAT and p&p)	Tue, Sep 14, 2010 4:14 AM	Find
	answered question	13
	skipped question	0

6. Do you have a limit to the number of digital copies a person can request?		Create Chart	Download
		Response Percent	Response Count
No, we do not have a limit		100.0%	12
Yes, our limit is:		0.0%	0
		answered question skipped question	12 1

7. Do you have any mark (e.g. a watermark) on the image that marks it as being part of your collection?	Create Chart	Download
	Response Percent	Response Count
	answered question	12
	skipped question	1

	N	0	66.7%	8
) Hi	de replies Yes, explair	1:	33.3%	4
	On images that will be on the verints have a stamp with ident	web, we have a watermark we require be visible. ifying information on the back.	Wed, Sep 15, 2010 5:47 PM	Find
		e on the bottom of the photograph that identifies it as watermark masked the image too much.	Wed, Sep 15, 2010 11:17 AM	Find
	We have a watermark of the c photo.	ollege's name that appears in the border of each	Wed, Sep 15, 2010 11:10 AM	Find
	Banner at the bottom of the im don't have the rights to.	age indicating ownership, only for the images we	Tue, Sep 14, 2010 9:30 PM	Find
			answered question	12
Otl	her comments/insights ab	out housing/managing a digital collection and	skipped question	1 Downlo
Otl	her comments/insights ab	out housing/managing a digital collection and	d making it accessible? 💠	Downloo Respon
Otl	<mark>her comments/insights ab</mark>	out housing/managing a digital collection and	d making it accessible? 💠	Downloa Respons
1.	We have both a Reproduction spells things out for those who collection. I also strongly recorwhether through purchased so our state the Systems are goir	Agreement and an Item Inclusion Agreement that want to borrow and those who contribute to our namend each library controlling their own collection of tware or through an online account such as flickr. In under and one system that sponsored a digital eir collection to the state's archive. The individual	d making it accessible? 💠	Downloa Respons Count
1.	We have both a Reproduction spells things out for those who collection. I also strongly recor whether through purchased so our state the Systems are goir archive was forced to move the libraries now have even less of Decide on changes to your digyou run the risk of duplicating	Agreement and an Item Inclusion Agreement that want to borrow and those who contribute to our namend each library controlling their own collection of tware or through an online account such as flickr. In under and one system that sponsored a digital eir collection to the state's archive. The individual	d making it accessible? Hide replies	Downloa Respons Count
1.	We have both a Reproduction spells things out for those who collection. I also strongly recor whether through purchased so our state the Systems are goir archive was forced to move the libraries now have even less of Decide on changes to your digyou run the risk of duplicating	Agreement and an Item Inclusion Agreement that want to borrow and those who contribute to our namend each library controlling their own collection of tware or through an online account such as flickr. In 19 under and one system that sponsored a digital eir collection to the state's archive. The individual ontrol than they did. Jitizing procedure early on in the process, otherwise work (this happened to us). Also, Content DM is a	d making it accessible? Hide replies Thu, Sep 16, 2010 11:43 AM	Respons Count 6

7

skipped question

8. O	8. Other comments/insights about housing/managing a digital collection and making it accessible? 🛊 Download				
3.	If you've got the means, try and go DIY - rights management in-house is easier. Otherwise, contentdm is a nice turnkey service provided by OCLC.	Tue, Sep 14, 2010 9:30 PM	Find		
4.	The subjectivity of tagging is such that we try to use the LoC subject headings as a guide; on Flickr, external tagging is allowed, but reviewed by library staff to keep tags relevant. Facebook has limited tags/notations and the Illinois State Digital Archive only allows the curators of the digital collections to edit and add tags.	Tue, Sep 14, 2010 2:17 PM	Find		
5.	Have a proper system in place which everyone knows about! Our current system is somewhat ad hoc, we have an image curator who knows everything about it and the rest of us struggle when she's not available to tell us what to do (though hopefully proper training on the new system will solve this).	Tue, Sep 14, 2010 4:14 AM	Find		
6.	The photos on our flickr site usually satisfy people, and we've never been asked for copies beyond that.	Fri, Sep 10, 2010 8:33 AM	Find		
		answered question	6		